



NOGALES, SONORA PUBLIC ART TOUR ITINERARY

8:30 am	Meet at the Burger King (47 N Sonoita Ave, Nogales, AZ)
9:00am	Meet the van across the border in Nogales, Sonora
1:00 - 2:00	LUNCH at an eatery in Nogales, Sonora
2:00 – 4:00	Continue touring
4:00	Walk across border into Nogales, AZ

*** All times are a “loose” estimation.

Art Installations to be toured in Nogales, Sonora (Please note that some installations may not be visited due to unforeseen traffic conditions) :

Universidad Tecnológica de Nogales.

1.La Fragua (The Forge). Taller Yonke (Alberto Morackis †, Guadalupe Serrano), mural, 2005. Based on the principle “ignis natura renovatur integra” (Nature is completely renewed by fire), Taller Yonke captures the positive and negative leaps of humanity in this work.

2.El Hombre en Busca del Conocimiento (Man in Search of Knowledge). Carlos Cabrera, sculpture, 2001. The evolutionary development of human consciousness has driven the knowledge of the universe and of oneself.

520-398-3229 ** www.BorderCommunityAlliance.org

8 Burruel St. Tubac, AZ ** Mailing: P.O.Box 1863 Tubac, AZ 85646

3. Compartiendo Las Culturas (Sharing Cultures). Alfred J. Quiroz, Diego Taddei, mural, 2004. Funding by a grant from the Arizona Commission on the Arts, Alfred J. Quiroz shows us his vision of the customs and traditions of the indigenous peoples of this region. Alfred J. Quiroz shows us his vision of the customs and traditions of the indigenous peoples of this region.

Distribuidor vial Ana Gabriela Guevara:

4. Frida. Mario Verdugo, mosaic, 2021. Work created through a grant awarded by the University of Arizona's Confluence Center. The most marketed figure in the art world today is undoubtedly the Mexican artist Frida Kahlo, partner of Diego Rivera.

5. Benito Juarez Sculptural Group. Alfredo Just, sculpture, 1962.

"Man Annihilating Ignorance" is undoubtedly the artistic work that identifies the city of Nogales, where he is also accompanied by the "Benemérito de las Américas."

Avenida Ruiz Cortinez:

6. Ciudad a Cuerpo (City to Body). Taller Yonke (Alberto Morackis †, Guadalupe Serrano), mural, 2004. Before the automation and digitalization of maquiladora work, the main work tools were the hands. This is why this work pays tribute to the operators who, in their time, were the economic engine of this city.

Plaza Miguel Hidalgo:

7. Al Horizonte Le Hiere Un Cerco (A Fence Wounds the Horizon). Taller Yonke (Alberto Morackis †, Guadalupe Serrano), mural, 1998. "I didn't cross the border, the border crossed me" is the main concept handled in this work, which shows bodies without skin; because colors are, in a way, what create differences among humans.

8. NOGALES. City Hall of Nogales, volumetric letters, 2020. The main purpose of these letters is tourism promotion and marketing for our city, to foster local identity and pride, and to offer a photographic showcase for social media.

Calle internacional:

9. Paseo De Humanidad (Walk of Humanity). Taller Yonke (Alberto Morackis †, Guadalupe Serrano), installation, 2004. Work created through a grant from the Arizona Commission on the Arts, depicting the journey of migrants toward the American Dream—a dream that is sometimes achieved, but where many find only death.

10. Tzompantli. Guadalupe Serrano, sculptural installation, 2020. Project made possible by support from the UofA Confluence Center. Through the faces of migrants, it shows that this *tzompantli* is not an altar to death, but an altar to life.

Museo de Arte de Nogales:

11. Coyotes. Antonio Lucero "Plack," mural, 2021. Work created thanks to a grant from the UofA Confluence Center, showing our regional flora and fauna, while also giving a sarcastic reference to human smugglers (coyotes).

